

# Multimedia Projector

## LV-8227M



**The widescreen WXGA LV-8227M makes an extra impact in any business environment.**

The LV-8227M offers WXGA resolution, 2500 lumens, HDMI™ and audio capability. It is ideal for corporate and mobile applications requiring good performance, easy setup and reduced running costs.

WXGA RESOLUTION
2500 LUMENS
500:1 CONTRAST RATIO
1.2x ZOOM LENS
AUTO SETUP
HDMI™ INPUT WITH SPEAKER
6000 HOUR LAMP LIFE

### Key features

- Native WXGA resolution (1280 x 800 pixels) with 16:10 wide-aspect ratio
- 2500 lumens for bright, clear images
- High 500:1 contrast ratio for vivid colours
- Canon wide-angle 1.2x zoom lens offers large images from short throw distances
- Easy to operate with Auto Input Search, Auto Vertical Keystone Correction and Auto PC adjust
- HDMI™ input for clear images from digital sources
- Built-in audio with 1W output
- Wide variety of Image Modes including Screen Colour compensation and four user presets
- Sustainable Features: 6000 hour lamp life, 5500 hour filter life and less than 1W power consumption in standby (all in Eco Mode)
- Low Noise: Just 29dBA in Eco Mode

### What's in the Box

LV-8227M Multimedia Projector, Remote Controller, AAA Batteries (x2), AC Mains Power Cable, Ferrite Core, VGA Computer Connection Cable, Lens Cap with Strap, PIN Code Label, Instruction Manual on CD-ROM, Important Information and Quick Start Guide, Filter Cover for Ceiling Mount, Warranty Card

### Dimensions (W x H x D)

334 x 101 x 247 mm

### Weight

2.9 kg



PROJECTOR

# Canon

# LV-8227M

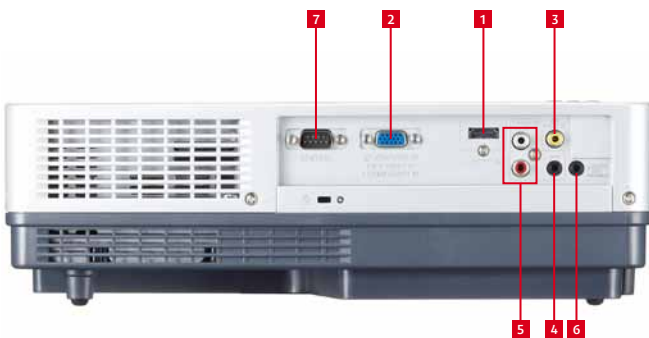
## Specifications



<b>MULTIMEDIA PROJECTOR</b> Product Class	Ultra-Portable
<b>PANEL</b> Type Size and Number Aspect Ratio Native Resolution	Transmissive LCD, Poly-silicon TFT Active Matrix 0.59" diagonal, 3 panels 16:10 1280 x 800 (WXGA), 1024000 pixels
<b>OPTICS</b> Lamp Type Lens F Number and Focal Length Zoom Magnification and Control Focus Control Lens Shift	215W NSHA F2.00 – F2.15; f=18.38 – 22.06mm 1.2x Manual Manual 13 : 1 (fixed)
<b>IMAGE AND AUDIO</b> Brightness Brightness Uniformity Contrast Ratio Projection Distance Coverage Screen Size Digital Zoom Magnification Keystone Correction Range Digital RGB Compatibility Analogue RGB Compatibility Digital Video Scan Systems Component Video Scan Systems Video / S-Video Colour Systems Display Modes Image Enhancement Built-in Speaker	2500 lumens 85% 500:1 1.2m – 11.1m (3.1m – 3.7m for 100" image) 40" – 300" (862 x 538mm – 6462 x 4039mm) 0.5x – 4x Vertical: Manual +/-30°; Auto +/-20° (WUXGA/UXGA/SXGA+/SXGA) / WXGA / XGA / SVGA / VGA (WUXGA/UXGA/SXGA+/SXGA) / WXGA / XGA / SVGA / VGA / MAC 1080p / 1080i / 720p / 575p / 480p 1080i / 1035i / 720p / 575p / 480p / 480i PAL / PAL-M / PAL-N / NTSC / NTSC4.43 / SECAM Presentation, Standard, High Contrast, Cinema, Blackboard (green), Colour board (red, blue, yellow, green), User 1 – 4 10-bit Colour Reproduction (1.07 billion colours) or 8-bit (16.7 million colours) for analogue RGB 1.0W RMS, Monaural

<b>PORTS AND CONNECTORS</b> Digital Video and Audio Input Analogue RGB Input 1  Analogue RGB Input 2 Analogue RGB Output S-Video Input Composite Video Input Audio Input 1 Audio Input 2 Audio Input 3 Audio Output Service Port / Projector Control Network Port	HDMI™ V1.3 (with Deep Colour) Mini D-Sub 15-pin (Component Video via optional cable / S-Video via optional cable / SCART-RGB via optional cable) - - Mini D-Sub 15-pin (shared with RGB input 1 via optional cable) RCA x1 3.5mm stereo mini-jack (input for RGB 1 / Microphone) RCA x2 (L/R) (input for Composite Video) - 3.5mm stereo mini-jack (variable level) Mini D-Sub 9-pin (RS-232c) -
<b>MECHANISMS</b> Front Elevation Mechanism Rear Adjustment Mechanism	1x Mechanical foot, 10° maximum image elevation -
<b>RATINGS</b> Dimensions (W x H x D) Weight Power Source Power Consumption  Noise Level Operating Environment Storage Environment Warranty	334mm x 101mm x 247mm 2.9kg 100V – 240V AC, 50/60Hz Lamp Mode – High / Normal / Eco: 265W / 245W / 177W Standby: 0.5W Lamp Mode – High / Normal / Eco: 36.4dBA / 34.4dBA / 29.0dBA +5°C to +35°C -10°C to +60°C 3 years
All data is based on Canon's standard testing method. This Leaflet and the specifications of the product have been developed prior to the date of product launch. Specifications are subject to change without notice. ™ and ®: All company and/or product names are trademarks and/or registered trademarks of their respective manufacturers in their markets and/or countries.	

## Connectivity



- 1 **HDMI™ V1.3 (with Deep Colour):** Digital Video / Digital Audio / Digital RGB input.
- 2 **Mini D-Sub 15-pin:** Analogue RGB Input 1 / Component Input (with optional adapter cable) / S-Video Input (with optional adapter cable) / SCART RGB Input (with optional adapter cable).
- 3 **RCA x1:** Composite Video Input.
- 4 **3.5mm mini-jack:** Stereo Audio Input 1 (for PC or Video equipment connected to port 2) / Microphone Input.
- 5 **RCA x2 (L/R):** Stereo Audio Input 2 (for Composite Video Input).
- 6 **3.5mm mini-jack:** Stereo Audio Output (Variable level).
- 7 **Mini D-Sub 9-pin:** Control Port (RS-232c).



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